2-24-83

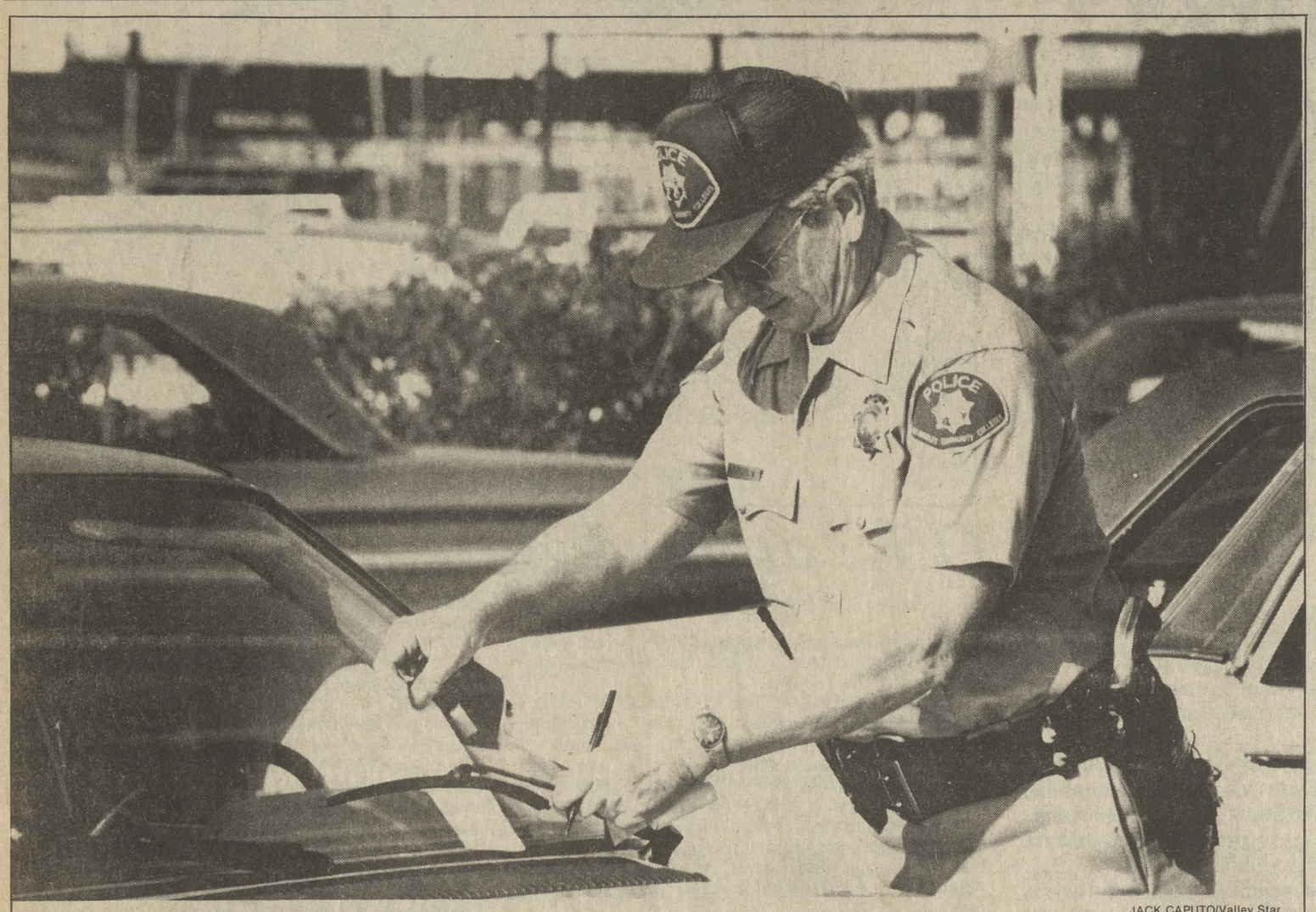
Vol. 34, No. 19 Thursday, February 24, 1983

LOS ANGELES
VALLEY STAR
VALLEY COLLEGE

Van Nuys, California

The last day to drop classes without a "W" is tomorrow, Friday, Feb. 25.

Last day to return books for a refund is tomorrow, Feb. 25. Sales receipts and drop slips are required.



JACK CAPUTO/Valley Star

OFFICER M. HOPKINS-*of the Valley Campus Police gives some unlucky student a citation for parking. Starting last Monday if students did not have a parking decal on their car, the ticketed price was $18. If the decal is purchased before the end of this week, the campus police will disregard the ticket. According to Campus Police Captain Wally Gudzus, 5-10 citations are given out each day in Parking Lot H, and many of these citations are due to double parking.*

Nuclear power program at VC

By WENDY TABER
Editor-in-chief

"The Nuclear Freeze: Step Two," a program about the congressional passage of a bilateral verifiable nuclear weapons freeze and which will include three speakers and a film, is scheduled to be presented at Valley Monday, Feb. 28, in Monarch Hall.

"I had a class cancelled by the administration for budgetary reasons called the social environment," said Mike Vivian, an associate professor of sociology at Valley and organizer of the program. "And a big portion of the class dealt with the causes of war, including nuclear war. I thought that I could do something (the nuclear program) to take a piece of negative energy and turn it into someting positive."

Doris Newman, an executive board member of Physicians for Social Responsibilities, will speak during the first part of the program, which will be presented from 10 a.m. to 2 p.m. in Monarch Hall. A film entitled "No Frames, No Boundries," will also be shown. The program will begin again at 7 p.m. and will feature Samuel Day, a journalist and contributing editor of Progressive magazine, and John Goldenring, a member of Physicians for Social Responsibility. The film will also be shown again.

"People in the United States and the world need to think more about it (nuclear power)," stated Vivian. "They prefer to turn their heads away. If we do that much longer we will destroy ourselves, because there are people who are paid to think about it and their job is to make nuclear power seem winnable. And that's one way—to deter your enemy and threaten to use the bomb or to make it seem like we are prepared to use it. Deterrence works until it fails."

The program is sponsored by the sociology department, the LAVC Alliance for Survival, and the Associated Student Body.

Davis to speak on VC campus

By SABRA KYLE
Staff Writer

Angela Davis, a political activist and professor at San Francisco State University, is scheduled to address an open audience at Valley on March 8 at 11 a.m. in Monarch Hall.

ASB is sponsoring this event in honor of International Women's Day, which coincides with Black History Week. Members of ASB felt that Davis would be an appropriate speaker for this occasion, as she is both Black and a woman.

Davis was the vice-presidential candidate for the Communist Party on the 1980 Presidential ballot.

She received international publicity about 10 years ago when she was charged with, and then acquitted of, kidnapping, murder, and conspiracy in connection with a shootout at the Marin County (California) Courthouse.

Davis received her bachelor's degree at Brandeis University, Magna Cum Laude, in philosophy. A year later she fulfilled all her requirements for her doctorate except her dissertation.

Davis joined the Communist Party in 1968. In 1969 she was hired by the University of California at Los Angeles (UCLA), where she taught classes in dialectical materialism, Kant, Existentialism, recurring philosophical themes, and Black literature.

Influenced by Ronald Reagan, then governor of California, the State Board of Regents dismissed Davis from the faculty because of her political standing. She later was reinstated by a court order.

Jasper explains events of her shooting while recovering at Cedar-Sinai in L.A.

By CAROLINE MIRANDA
Staff Writer

Lisa Jasper, the theater arts student who was shot Feb. 12 in her West Hollywood apartment, is recuperating at Cedar-Sinai hospital and expects to resume classes in the fall semester.

Jasper related the events which led up to the shooting.

When she responded to a knock on her apartment door late that Saturday evening, Stuart Talcoff, a friend, was at the door. She heard a voice behind Talcoff say, "Don't move or I'll shoot.

"I swear I'll kill you."

She then saw the unidentified man point a gun at Talcoff and, after Talcoff entered the apartment, slammed the door shut.

The assailant then fired a shotgun through the closed door, and pellets from the weapon struck her. Talcoff administered first aid and immediately called the police, Jasper said.

"The hallway was dark," said Jasper, who was unable to identify the assailant.

Despite the trauma of the shooting, Jasper said, "Everything is going to be okay. I have a broken rib which has to be operated on and then I'll be fine. I was very lucky."

She is scheduled for an operation on her hip this week.

Jasper said she regrets missing school this semester and having to drop her classes but is grateful for the concern everyone has shown.

"I miss everyone," she said. "Everyone has been so nice."

She noted that she had planned to sign up for a mace class before the incident. Now she definitely is going to sign up for the class.

Her advice to others is "Be careful. Have a buddy system. You can't have to much protection."

photo courtesy of Stuart Talcoff

RECOVERING—*Lisa Jasper, a student at Valley, who was shot Feb. 12, is recovering and expects to return to Valley in the fall.*

Ex-instructor sought as suspect in murder

By CAROLINE MIRANDA
Staff Writer

A warrant has been issued for the arrest of former Valley College Instructor Joseph Daurril, in connection with a shooting that occurred last Nov. 28 a few doors away from Daurril's residence.

Daurril, a part-time computer science instructor at Valley College last semester, disappeared the day of the shooting and has not returned to his residence. He was not scheduled to teach this semester.

According to Detective Rick Swanston of the Hollywood Police Department homicide division, police were called to the scene of the shooting, which took place at about 2 a.m., on Nov. 28, at 1730 Whitley Avenue in Hollywood.

The victim, Myron Miller, was shot to death.

After interviewing witnesses, police sought Daurril for questioning at his 1738 Whitley Avenue apartment but were unable to find him.

Daurril has not returned to his apartment since then and never came back to pick up his personal belongings. He did not show up for his scheduled class the following Saturday morning and has not been seen on campus since the incident.

Swanston said, "We have no idea where Daurril is. Police do not know of any relatives Daurril may have, and to the best of their knowledge, he has no wife or children.

Campus administrators do not know any details of the incident and don't know where Daurril can be found.

"We don't know of any motive for the shooting," said Swanston.

Star learned of the warrant for Daurril's arrest when it investigated the unrelated shooting of a student. Detectives happened to mention a warrant had been issued at the end of last year for Daurril for the Miller incident.

Hospital reps to recruit for Career Day

By CAROLINE MIRANDA
Staff Writer

LAVC health science students get a chance to learn about available jobs when major Los Angeles hospitals send their recruiting representatives to Monarch Hall today from 9:30 to 11 a.m. at the college's annual health science career day.

Lorretta Worthington, chairperson of the Health Science Department, said the career day "gives health science students a chance to talk to hospital representatives to see what jobs are available."

Over 50 invitations to Los Angeles health facilities, including UCLA Medical Center and Cedar Sinai Hospital, were sent out.

Nursing instructor Peggie McTaggert said that past career days have been very successful. "There are many specialty areas, and new students are expanding into these areas. Hospitals are looking for such students," said McTaggert.

"A lot of students are LVN's studying to be RN's," said McTaggert. "The career day also gives these experienced students an opportunity to see what jobs are available."

The hospital representatives have displays set up on tables in Monarch Hall. They will be ready to tell students about available jobs at their particular hospitals, benefits offered, and interviewing techniques.

Although the nursing students will not be graduated until this June, the various hospitals conduct interviews before June. These interviews give hospitals a chance to hire students upon June graduation.

According to Worthington, this early start on job interviews "gives health facilities a chance to all come together on one day to interview and see what Valley College has to offer them."

McTaggert noted that career days have been very successful in the past as a liaison between students looking for jobs and hospitals looking for nurses.

Correction:

In reference to the article written in last week's edition of the *Valley Star* titled "AFT Angered over Board Proposal" some statements were mistakenly attributed to Philip Clarke, when in fact they were made by some other person attending that meeting.

Star apologizes for the mistake.

JACK CAPUTO/Valley Star

THE VALLEY COLLEGE SPRING BLOOD DRIVE—*is scheduled for Tuesday, March 1; Wednesday, March 2; and Thursday, March 3, from 8:45 a.m. to 1:30 p.m. in Monarch Hall. From left to right, Jean Levine, Ruth Yavitz, and Lillian Brooks, all members of the Senior Students Club on campus. Appointments can be made in front of the Humanities Building from 9 a.m. to 1 p.m., Tuesday and Thursday.*

STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Shadows of 1984?

". . . from birth to death under the eye of the Thought Police . . . Wherever he may be, asleep or awake, working or resting, in his bath or in bed, he can be inspected without warning and without knowing that he is being inspected . . . Not only any actual misdemeanor, but any eccentricity, however small, any change of habits, any nervous mannerism that could possibly be the symptom of an inner struggle, is certain to be detected.

—"1984" by GEORGE ORWELL

Recently, the Los Angeles Police Department came under fire when it was disclosed that intelligence dossiers were being kept outside the department, contrary to Police Commission orders.

Particularly cited was the Public Disorder Intelligence Division, which the Police Commission ordered disbanded within 45 days.

A further act by the LAPD is just as reprehesible. The department itself has voiced opposition to a proposed ordinance that would allow citizens to see those dossiers the LAPD has kept on them.

In these actions, the looming shadow of George Orwell's "Thought Police" can be seen.

The LAPD claims that this freedom-of-information ordinance, patterned after federal law, would cause the department too much expense and would interfere in the law enforcement process.

There would be expense, but that expense is far outweighed by the cost to a citizen whose freedom has been taken away.

People have the right to know what files are being kept on them, and they have the right to know what is in those files.

Police dossiers can be compiled from such a variety of innocent actions—participation in protest marches, political rallies, and even union meetings or picket lines—that almost every citizen is a potential subject for a police file.

Intelligence gathering *is* crucial to effective crime prevention. The proposed law *would not* prevent the necessary gathering of intelligence, it *would* prevent illegitimate use of such information.

The law does make exceptions to the disclosure rule, however, in cases where release of information could endanger public safety, reveal a confidential source, interfere with an ongoing investigation, or violate personal privacy.

Since intelligence operations are a vital part of crime prevention, it is obvious that a replacement will be made for the soon-to-be-extinct PDID.

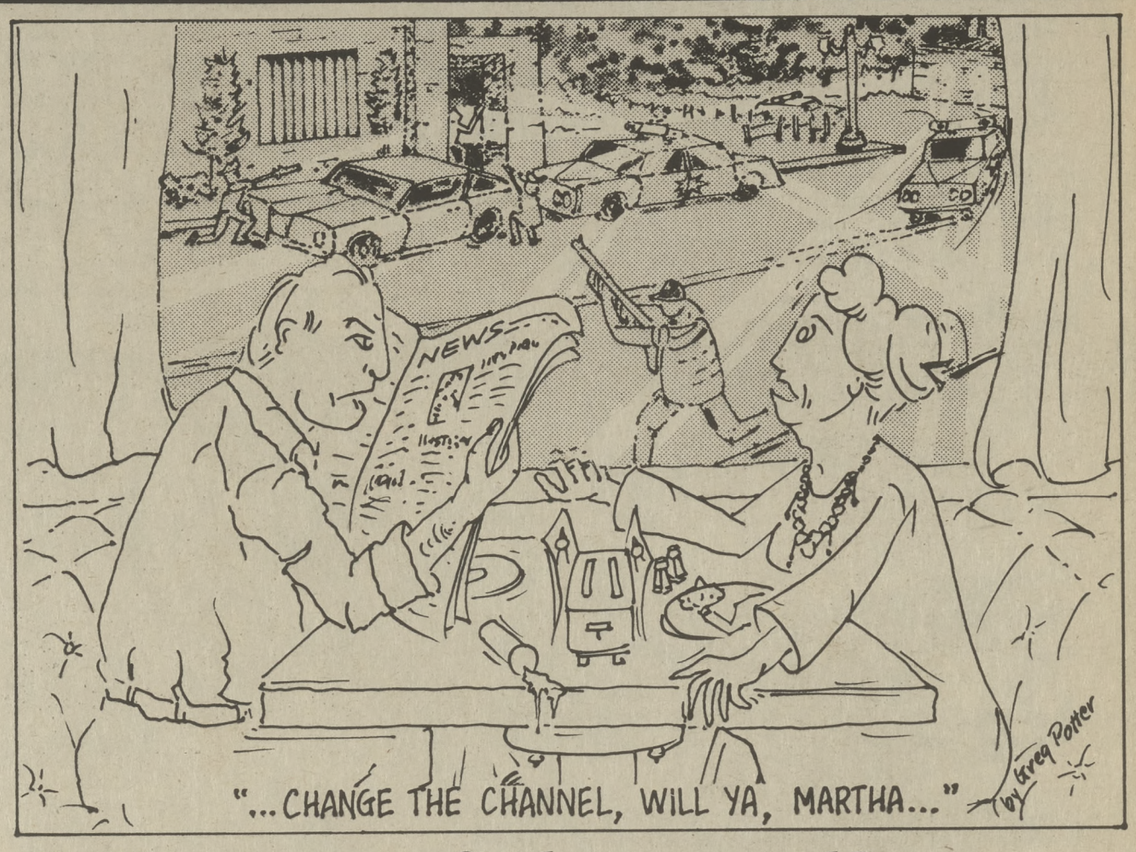
That isn't the answer.

A new department would be just as vulnerable, just as prone to error. What is needed, therefore, is not a new department, but some form of accountability for the existing one.

The proposed freedom-of-information ordinance would provide that accountability by making the officers in the department aware that whatever information goes into the files will be open to public scrutiny.

The police department is a powerful force, and rightly so; but abuse of power cannot be tolerated. If a society is to remain free, such power must be kept in check.

In less than a year it will indeed be 1984. Every effort must be made to insure that the Orwellian nightmare does not become real.



O.K. at gunfight corral?

By GREGORY POTTER
Illustrator

It is a scene to which reporters flock, which police dread, and which television and motion pictures have glamourized: the gunfight.

I hardly noticed when Beverly Hills police officers David Armour and Tim West pulled over a dirty white Mustang driving without headlights just south of Olympic on La Cienega Boulevard at 11:43 p.m., Sunday, Feb. 6. The boysenberry pie I was enjoying at Ships Coffee Shop across the street was far too engrossing.

"There can be more to this than meets the eye," nodded my dining companion, a police and highway patrol buff. From our window seat, he watched as Officer Armour shined a flashlight in driver Jerry Holicheck's face.

After a momentary glance at the 'action', I turned to devour my blood-red pie which had drowned in a pool of ice cream.

Steve gasped and sat up. "Damn!"

I spun in my chair and saw Holicheck scuffle with the officers, break free, and whip out a revolver.

POW, *flash,* went his .357 magnum. Twice at Armour, twice at West, twice astray.

A shout rang through the coffee shop and patrons crashed to the floor. Armour, clutching his gut, and West, gripping his thigh, scrambled for safety behind the suspect's car. Holicheck holed up in the shallow doorway of the now empty Hollywood Stuntmans Union building a few feet away.

Silence fell and I could hear other patrons' strained breathing. The lights atop the black-and-white continued their hypnotic whirl.

POW! POW! POW! Bullets tore the air like cannon fire. I stood transfixed as blue-orange sparks knifed out the ends of three gun barrels at war.

Why didn't I hit the deck? Why did I drift to old reruns of The Untouchables and Mission Impossible? Clint Eastwood and Charles Bronson blazed across my mind. Amazing! Why didn't I feel terror?

Here I was—probably the only reporter for miles—and instead of bumming a check pad off a waitress and scribbling notes, I gaped and thought, "Who turned on the TV?"

I wasn't the only ogling spectator. As many people who hugged the floor had lined the windows. Passing motorists slowed and craned their necks for a look. One man bolted out the door of the coffee shop to the trunk of his car, loaded his camera, and was published in Monday's late final edition of The Los Angeles Times. Did it occur to any of us that we could be killed?

I shuddered the following morning at having felt so little the night before. Officer Armour was listed in serious condition at UCLA Medical Center after having five feet of intestine removed. Officer West lay in fair condition with a hole through his left leg in roughly the same place Holicheck took a round or two. Police said that both officers would have probably been killed if not for their flak jackets.

Surely, the players in this drama were not plastic stuntmen, and I had *not* been on the Universal Studios Tour.

Spaced out on parking

By L.R. HAMILTON
Copy Editor

Here's to LAVC's finest.

I never thought the day would come when I would laugh myself to tears over a parking ticket. But, thanks to LAVC officers, that day has come.

The background of my story begins on Tuesday of the week before last.

I received a parking ticket for blocking an aisle—an aisle that was a wall to the left and nothing to the right—because this unseen aisle was not posted "*No Parking*," like most areas on campus. When I returned to my car and saw the ticket on the windshield, I was mad enough to spit nails.

The officer, who was still on the scene busily citing another vehicle for "Invisible aisle blocking in the first degree," received the full jolt of my Italian temper. I removed the ticket from the windshield, threw it on the dashboard, and drove away.

As luck would have it, as I pulled into the parking lot near Bungalow 26 the next day, the right front tire of my car went flat. The car, which has front wheel drive, is impossible to steer with a front flat. My only alternative was to park it until I found someone to change the tire.

Dilemma number two arose at this point.

The only available space was in the teacher's parking lot. I backed into the space and reached for the only piece of paper I had handy, the parking ticket from the day before. Across the top of the ticket I wrote, "Flat tire will move later," and placed it on my windshield in plain view while I went to seek help.

Finally, I reached a friend who said he would be down within the hour. When I returned to my car, what do you think I found? Next to my note about the flat tire was another parking ticket.

Well, if that was the joke, here's the punch line: Not only was I cited for parking in an area allotted for teachers only, I was also cited for "displaying cite issued 2-8-83."

Even in my fury, after reading the reasons given for the citation, the joke was clear.

Well, here's to LAVC's finest. I don't know what was on the officer's mind, but it certainly wasn't the penal code.

Tempest in a coffee pot

By PEGGY WAGONER
View Editor

Johnny-baby! How are ya, pussycat? Caught ya on the "Tonight" show last week. Great! Just great! Loved the bit on the mother-in-law. Tub of Jell-O, haaaa!

Anyway, what I called you about is this new stuff I just wrote—wanted to give you first crack at it.

Well, it seems there's this petition out to legalize pot. I thought we'd do a take-off—de-legalize coffee.

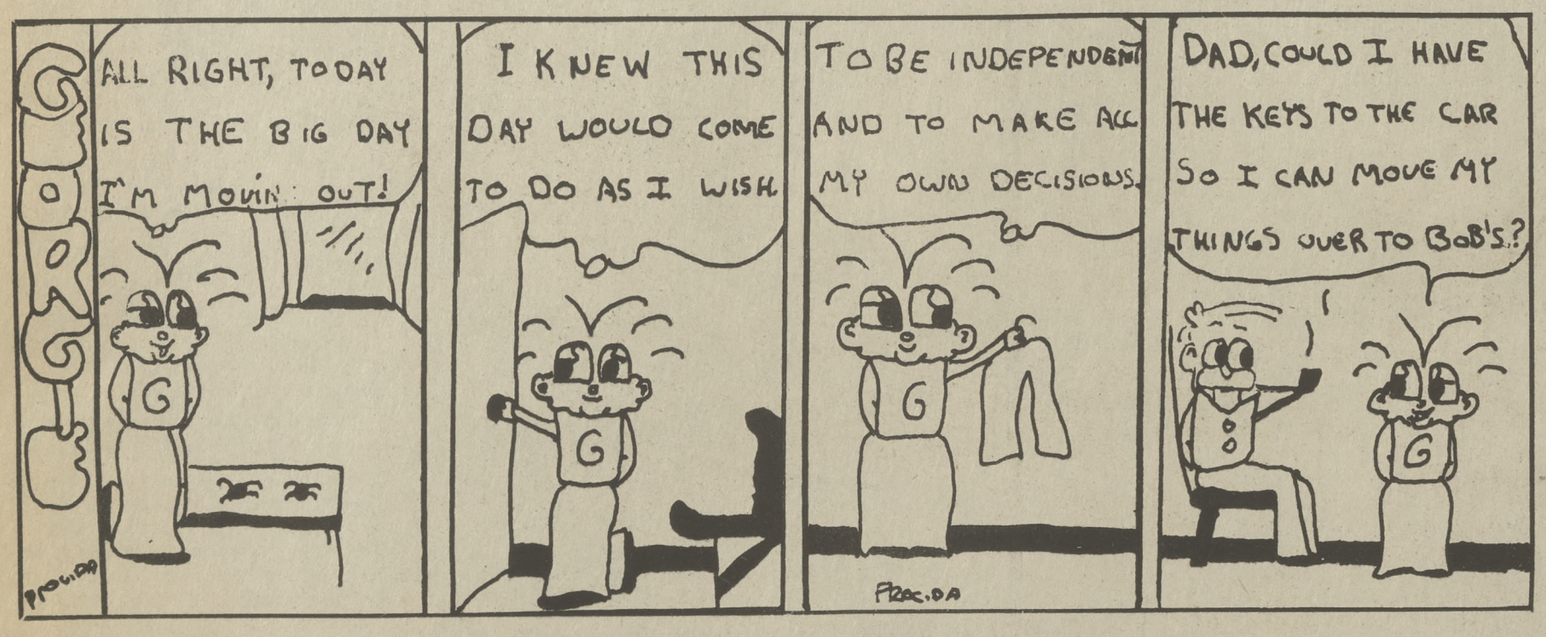
Goes something like this: you've got a pot-smoking neighbor who won't even swat a fly. His stereo drives you bananas.

You've had your 10 cups of morning coffee, and you're *en route* to your office, where you'll have 10 more. Needless to say, the caffeine has you wired.

You're a monster behind the wheel. You scream at drivers who're only going 85. You cut in front of blue-haired little old ladies in Toyotas, pounding on the steering wheel and making rude gestures.

You blame all this on your mellowed-out neighbor and his stereo for depriving you of a night's sleep, when it was actually *yesterday's* 20 cups of coffee.

See, it's marijuana-versus-coffee instead of the marijuana-versus-alcohol argument. Cute, huh? Johnny? Operator? Operator! This line's gone dead.


GARFIELD
ALL RIGHT, TODAY IS THE BIG DAY I'M MOVIN' OUT!
I KNEW THIS DAY WOULD COME TO DO AS I WISH
TO BE INDEPENDENT AND TO MAKE ALL MY OWN DECISIONS.
DAD, COULD I HAVE THE KEYS TO THE CAR SO I CAN MOVE MY THINGS OVER TO BOB'S?
PAWLING
PAWLING

Letters to the Editor

Student tax

Dear Editors:

On the morning of Monday, February 14, I was in the quad at Los Angeles City College and took the opportunity of questioning 21 students at random. I asked each student the following: are you aware of the Governor's proposed $50.00 "student tax," and how would such a tax affect you personally, and, lastly, do you know where the monies collected from the proposed "student tax" would go?

To the first question, two of the students were uninformed as to the proposed "student tax" and 12 students said that they would be severely hurt. Five students said they could manage to get the $50.00 "somehow" and only four said it would present no real problem. Unfortunately, only one student queried was aware that the $50.00 tax, if levied, will go directly into the State's General Fund and not for use by the colleges for educational purposes. It is a pity at this point in time that only one student out of 21 students knew that they could not directly benefit by the imposition of a "student tax."

This, of course, was not a scientific survey, but the answers may be a fair representation of the status of students at Los Angeles City College.

Please, dear Editor, do not use the word "tuition"—leave that to the Governor. Webster's dictionary defines "tuition" as the "price of or payment for instruction." A $50.00 "student tax" contribution to the State of California's General Fund is not tuition as defined but it is most definitely a tax.

Arthur Bronson,
Member, Board of Trustees

It's about time for housewives also

Editor:

In the name of "equality" *Valley Star* (Feb. 17, "It's about time") said that "history has shown that women have been relegated to a role of stifled creativity . . . "

Using a cavalier tone, the next paragraph said: "All that is changing. Women are stressing their abilities . . . They have gone from housework and the supermarket to business and the marketplace, refusing to take a back seat to . . . ignorance."

And yet *ignorance* is exactly what you people have demonstrated by your editorial which implies, among other things, that only women who decide to be career women are important, that only they have "ability." Those women who decide to stay home, and be good wives and mothers, aren't even acknowledged or are important. Why? Is it because you social planners see them as having little or no value to society? Is it because they have no abilities?

In attempting to halt ugly prejudice and ignorance out there, which surely does exist, the *Star* adds a little dose of its own.

This is a shame. Because we all need support. And how do you think non-career women feel when they have to read your stuff? You only favor career women, don't you? That hints of elitism.

Finally, you fail to acknowledge that housework requires ability, and that it is an honorable job for those women who decide to do it. Why? Is it (housework) beneath your level? Are housewives traitors to the cause?

David Tulanian

LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include students's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

LOS ANGELES VALLEY STAR VALLEY COLLEGE

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News Notes

Historical Talk

Ernest Marquez, descendent of the Reyes family, who at one time owned most of the San Fernando Valley, will speak at the Valley College Historical Museum Association meeting on Monday, March 7, at 3 p.m. in the Cafeteria Conference Room. The meeting is open to the public.

Drug Abuse

"Youth and Drugs" will be discussed at a program to be held at Valley Hospital Medical Center on Tuesday, March 15, from 7 to 9 p.m. Advance registration is required. For further information call Cathy Pollackay, 908-8720.

Boating Course Offered

The U.S. Coast Guard is offering a 12-week course in basic boating navigation and coastal piloting. Classes begin Wenddesday, March 2, at 7:30 p.m. at Granada Hills Community Hospital. For further information call Pam Hoffman, 892-9443.

Book Return

Tomorrow, Feb. 25, is the last day to return books for a refund. Sales receipts and drop slips are required.

Date to Remember

Tomorrow, Feb. 25, is the last day to drop a class without a "W" appearing as a grade.

Gay Coalition

LAVC's Gay, Lesbian, and Bi-sexual Students Coalition will present a segment of a series, "Couples," with psychiatrist Dr. Walter Brackelmanns, featuring a lesbian couple of widely disparate ages, in CC203 at 11 a.m. The topics of age difference, compatibility, social pressure, and intimacy will be covered. All students (gay and non-gay) are invited to join this meeting and subsequent meetings every Thursday in CC203.

Graduation Information

Tomorrow, Feb. 25, at 4 p.m. is the deadline for filing petitions for graduation as of Spring 1983. Peititons are available in the Credit Office, Room 127, Administration Building.

Fashion Show

Anyone who has African attire and would like to participate in a fashion show, please contact Leslie Johnson, 761-6925.

LAVC joins in planning the End World Hunger Televent

By L.R. HAMILTON
Copy Editor

The End World Hunger Televent, scheduled for Saturday April 9, from 8—11 p.m. on Channel 13, will attempt to bring an end to world hunger by acting as an information center and a network to join all groups involved in feeding the needy.

"The televent is not a telethon," said Jerry Michaud, advertising agent, during Wednesday night's meeting held at LAVC. "We don't want guilt money—we want to move America to action," Michaud said. "The way to do that is to bring it to the awareness of the popular vote."

The purpose of the three hour televent is primarily to inform and move people to "concrete" action. "Even the smallest help moves other people," Michaud said.

End World Hunger has an action support center, which is the main base of the entire operation.

"The center, founded in 1978, has at its fingertips information for all the hunger fighting agencies in the world," Michaud said. "One has but to call, and any service donated, whether money, time, or resources, will go directly to the group of one's choice, or be distributed among all the groups if none is specified."

"We don't want guilt money—we want to move America to action." -Michaud

The goal of the televent is to raise some $600,000 prior to the show, in which case, every cent raised will go directly to the various charities.

"The goal for the San Fernando Valley is to gather 1,000 home hosts, which are people who pledge to invite 10 or so people to their homes to watch the televent," said Michaud.

The theory behind "home host" is people exciting people. "If 10 people watch the televent together, they may pledge to help where they might otherwise not," Michaud said. "For example, the group may decide to organize a car wash with the proceeds to go to our cause."

According to Barbara Dunlap, the Action Center co-ordinator, "Mayor Bradley has declared the week after the televent as 'Hunger Awareness Week'," she said. "The televent is to support those people who work in the field to end hunger," said Dunlap.

The group's job was "mobilization: to get people, to get people, to give parties," said Dunlap.

Leonard Segal, LAVC student, said, "Not everyone will respond to you, but others will be all for the idea and want to know what they can contribute." Segal added, "We want to have a family atmosphere, a community on earth helping and caring for each other."

"The slogan for the project 'Are you M.A.D. (Making a Difference) about world hunger?' is based on the theory that one person can make a difference, said Danica d'Hondt, spokesperson for the meeting.

LAVC will house the group's weekly meeting through the time of the televent.

This week's meeting was held yesterday in the Behavioral Science Building. "We need to incite and excite. We need to end world hunger. Are you M.A.D.?" asked d'Hondt.

Religious conversion today: the choice and the challenge

By TONYA CARVER
Staff Writer

"Judaism is becoming," said Lydia Kukoff. "It is something you are working toward, and in doing so, you are building a Jewish past."

Kukoff's comments were part of a lecture, sponsored by Eta Beta Rho, that was held at Valley last Tuesday.

Kukoff, director of the Outreach program for the Union of American Hebrew Congregations, spoke before a group of approximately 35 persons.

The Outreach program was detailed in a talk entitled "Jews By Choice: Identify and Challenge."

"People who are Jews by choice are mainly adults who have chosen to convert to Judaism," said Kukoff. "These people, as well as their families, face many challenges."

"The Jewish community tends to say, 'Marriage is the only reason anybody (not Jewish), in their right mind, would consider being Jewish,'" said Kukoff.

In a tone of reality, she added, "There is in fact an upsurge in the number of single adults who have converted. This adds another category to the Outreach community: single adults and their families."

The old saying:"One must be born Jewish to be Jewish" is no longer the case, said Kukoff.

"Certain adult Jews, who have never lived a life of Judaism, tend to wonder about their authenticity, and whether they can fit into the ethnic scenario as well," Kukoff said. "The Jew by choice wonders how much of what he is now, and of what he was (before conversion), can he bring into his new, Jewish present," she added.

When a Jew has a non-Jewish family, there is a lot of stress put on him regarding how he relates, according to Kukoff. "The non-Jewish family often feels neglected. The thought, 'My child must think that religion is better' arises in many parents' minds," said Kukoff.

This attitude puts a lot of stress on the Jewish individual, when, according to Kukoff, "He's not yet really feeling totally Jewish."

"Things get more complicated when there is a Jewish partner involved," she said. "If the partner has been a Jew all his life, he may feel threatened by his partner's enthusiasm for the new religion."

In trying to solve this problem, the Outreach program encourages both partners to go together to the conversion study classes.

For single Jews, there are fears of "feeling left out of a very family-oreinted religion," said Kukoff.

Children of Jewish/non-Jewish families are faced with the dilemma of whom to spend the holidays with. The Outreach program encourages sharing the holidays with both families, as a part of the family spirit, according to Kukoff.

"Once the parents are stable as to their own religious identity, then it's equally understood by their children," said Kukoff. "Only until we own Judaism, can we give it to our children."

Four VC professors discuss Russian trip

By LISA SHAMES
Staff Writer

Russia's educational system, its people, and its culture were the areas emphasized in a lecture/slide show given by four LAVC professors last Thursday at Valley College.

Valley Professors Pat Allen, Lila Chan, Sylvia Lubow, and Sydelle Pannor spent three weeks last August and September touring Russia and its educational facilities.

What they wanted to share with the approximately 60 people attending the lecture was, "What we saw, enjoyed, and experienced," said Lubow.

An aspect stressed by Lubow was that they were free to go wherever they wanted and were able to ask questions.

While admitting they were probably shown the best school facilities in Russia, Allen still felt the nursery schools in the United States are "inferior" to those in Russia. "There is no comparison," she said.

Meals, laundry service, and on the premise medical professionals are all part of nursery schools in Russia. Lubow added that there is a fee for these schools but that it is very small.

One problem mentioned regarding these nursery schools was that there aren't enough of them.There is a waiting list to get in.

The Russia viewed in the slides displayed a very clean country."The streets were unusually clean," said Lubow. A common site is the contrast between the very new and the very old. There are old traditional churches and buildings along with very modern apartment buildings and monuments, said Lubow.

As for the people, Lubow said they were, "not grim or unfriendly." She added that blue jeans and rock music are part of everyday Russia.

Oops!

Last week's issue contained an article titled "Rothman Speaks Out on Lebanon" on Pg. 3. Due to a production error, it read as follows:

Three Arab students agreed in principle with Rothman's conclusion: "Israel made a terrible error," and tried to defend the present Israeli government triggered a barrage of verbal attcks.

It should have read:

Three Arab students agreed in principle with Rothman's beliefs concerning the possibility of peace in the Middle East.

However, several Jewish students and faculty members who gathered after the meeting to discuss the fine points, began a shouting match that resulted in the arrival of campus police.

One Jewish student didn't agree with Rothman's conclusion: "Israel made a terrible error," and tried to defend the present Israeli government, triggering a barrage of verbal attacks.

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BRENDA PERLIN/Valley Star

FILM BUFF'S DELIGHT—*Showing the finest films Hollywood and the world has to offer, Los Angeles' art/revival theaters usually show these films at prices that beat the "first run" movie houses. Part Two of 'Hollywood's Bargain Basement' will cover these and other revival theaters in L.A. Pictured are, clockwise from top. marquees from the Vista, Rialto, and the Nuart theaters.*

Discount movie houses in L.A.

Tolerate a little; you'll save a lot

By PHIL AMMANN
Entertainment Editor
and FRANK TREPPA
Associate Entertainment Editor

They are not lavish. They do not sit in the best neighborhoods. Some may say they are even run down. Yet no matter what is said about them they represent the best bargain in Los Angeles.

They are the discount movie houses that dot the Hollywood and San Fernando Valley areas, virtually unnoticed by a majority of the movie going public. Showing first and second run films at low prices, usually two dollars for a double feature, these theaters are for those who are willing to sacrifice some of the minor conveniences of the more lavish theaters like the Mann's Chinese or the U.A. Egyptian, like velvet seats and unlimited selections of concessions.

It takes a little searching, due to their obscurity and lack of big advertising, but thrifty film buffs will eventually find movies they wanted to see playing at one of these theaters for considerably less. With patience, they will save a lot.

Price is not the only factor. Atmosphere plays a big role in the choosing of a discount theater. Some, like Hollywoood's World Theater, which shows a daily triple feature for $2.50, take a little getting used to. Situated on Hollywood Boulevard., the World's main audience is teenagers who become quite rowdy at times, resulting in noisy jeering and hollering. It is not surprising that the program features teenage exploitation and horror films.

The Oriental, on Sunset Boulevard in Hollywood,represents one of the best of the discounts. The program is composed of mainly first run features that have just recently been taken off the major exhibition circuit. The price, at $2, is the "best deal in Hollywood," as the phone recording states.

HOLLYWOOD'S BARGAIN BASEMENT
Part One

The movies, which tend to lean toward the drama or light comedy, and the audience reflects the people which would see those types of films, a more sedate and mature group. The concession stand is the most varied, featuring pretzels and burritos along with the standard popcorn and candy. It's in a seedy part of Hollywood, but well worth the search.

Closer to Valley College is the Sherman, on Ventura Boulevard near the Galleria. It shows mainly first run features that do not have the big advertising behind them but can be entertaining and well worth the price of $2 for a double feature. The concession is limited, but it's nearby and great for those who don't like the "Hollywood scene."

The Rainbow, located on Foothill Boulevard in Tujunga, is a sloppy, rundown place whose clientele is composed of kids from the ages of 12 to 18. The price is $2.50 for two movies and the concession stand is moderately priced. The projector has been known to break down in the past, and the atmosphere is one of noise and confusion. With a little maintenance and better customers the Rainbow could put Tujunga on the map. On second thought, Tujunga is better left off the map and the Rainbow is better left alone.

These are just a few discount theaters in the area. Obviously, there are many others. Next week we will continue our series. Included will be the Rialto in South Pasadena and the Eagle in Eagle Rock.

(Next week: Revival theaters and Midnight Movie Madness)

'Real' director Mauk reacts to shooting

By LISA SHAMES
Staff Writer

It has been announced that Maria Golden will replace Lisa Jasper in the role of Esmerelda in the upcoming productuion of "Camino Real," set to open March 10 in Valley's Main theater.

Golden, described as a "hard worker" by "Real" director Peter Mauk, is replacing Jasper, who was shot by an unknown assailant Feb. 12 while in her Los Angeles apartment.

The role of Esmerelda is a difficult one, according to Mauk, but Golden, who previously held another part in the production, will work out fine.

"The cast is working with her," said Mauk.

In respect to the Jasper shooting, Mauk felt that it was a setback but one that can be straightened out effectively.

"Everything is working out fine," he said, "She is out of intensive care," though he doesn't know if any permanent injury has been sustained.

"She must be feeling better," Mauk added, "because she is quarreling about the hospital food."

Addison Arce, the Hollywood Division police department detective assigned to the investigation of Jasper's shooting, said there are still "no suspects" but some new evidence has been discovered.

A partial license plate ID on a suspected assailant's car has been obtained, and that a "batch run" on the license is in the process, but it takes time due to the large possibilities of combinations.

When asked why there was no description available on the suspect, Arce said, "the suspect was wearing a Halloween mask."

Arce added they are still interviewing witnesses.

A blood drive has been started for Jasper and those wanting more information of the drive should call 855-5346.

Tricia Cleis' wall murals—they mix business and art

By FAY BROOKINS
Staff Writer

She has chosen two names: P'Tricia Cleis, but prefers to be called simply P'Tricia (the 'P' is silent). Never call her Pat.

Her business is called Wall Designs. P'Tricia is a muralist.

This slender, comely blonde with the green eyes and green toenails is studying art at LAVC, but she has already painted walls from San Gabriel to Palos Verdes to the Valley.

Florals, magicians, fish, rainbows, and even unicorns grace the walls of homes and businesses that have been decorated by the decorative P'Tricia. She adds subliminal love messages to the already cheerful designs and signs her work with a fancy "P."

Her first mural was of Merlin the magician with his purple robes swirling behind, clouds, blue sky, and a castle in the distance on the appropriate precipice.

"In bad economic times there is a need for escape which the arts can provide," said P'Tricia. "There is a new awakening; up-art will be in."

The former bookkeeper and diesel truck driver is an active member of the National Association of Women Business Owners. They had a conference in L.A. in January and P'Tricia spoke on "Marketing Mural Art."

"My aim," said P'Tricia, "is to be the very best artist and business woman I can be. More important, I want to help other artists to market their wares. So many need to acquire a business sense. There is no satisfaction like helping others."

P'Tricia was born in Pennsylvania, moved to Washington in '62 where she graduated from high school, and attended Umpqua Community College in Oregon where she studied bookkeeping.

She married, divorced, and moved to San Diego where she worked as a bookkeeper for two years, then came to Los Angeles where she was employed at the DWP.

P'Tricia was restless. She decided to study dental technology and enrolled at Los Angeles City College ('77-'79) where she maintained a 3.7 grade point average and worked as a student tutor.

She discovered that dental work was not easy to find, and she felt that the neophite dental technicians were exploited as a group and underpaid.

So she went to work again as a bookkeeper for Southern Pacific Transportation Company, but soon transferred to their diesel training program. She drove diesel trucks for eight months.

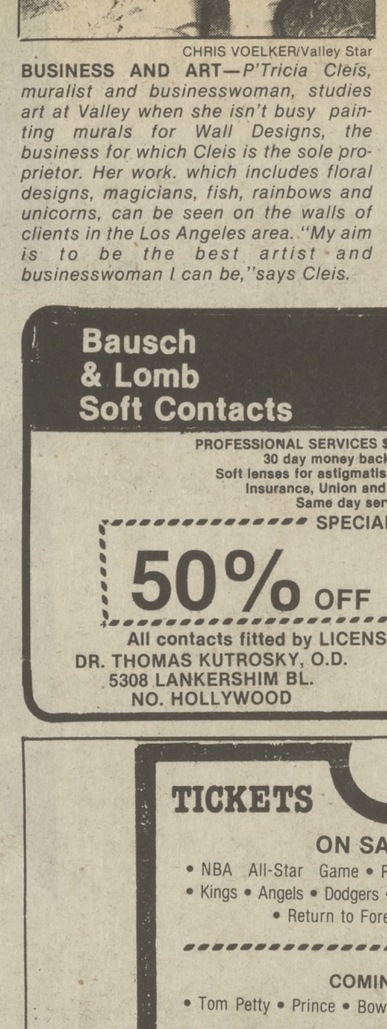
When she got laid off six months ago, P'Tricia decided to unleash her strong creative urges and began painting murals, first on her own walls, then for friends, and now, for clients.

"In bad economic times there is a need for escape which the arts can provide . . . there is a new awakening; up-art will be in"—Cleis

P'Tricia feels her artistic career was delayed because many people (especially her mother) discouraged her from following such "a hard life." Her love of beauty and her belief in the value of art won out, and she is now whole-heartedly pursuing her life-long desire.

P'Tricia's work can be seen in backgrounds from the Cable TV show "Rhythms of Life," or on the wall over the koi pond at the Rosenberger House Museum in San Gabriel. Or you might catch her "in the act" soon, painting a wall in the Glendale restaurant, Fin & Feathers.

But she won't stop here. P'Tricia has many plans for the future—more art training (perhaps Art Center or Otis), organizing a non-profit group to further educate people about the value of art in our culture, and she wants to develop another talent she has—sculpting.



CHRIS VOELKER/Valley Star

BUSINESS AND ART—*P'Tricia Cleis, muralist and businesswoman, studies art at Valley when she isn't busy painting murals for Wall Designs, the business for which Cleis is the sole proprietor. Her work. which includes floral designs, magicians, fish, rainbows and unicorns, can be seen on the walls of clients in the Los Angeles area. "My aim is to be the best artist and businesswoman I can be," says Cleis.*

Callboard

Stuck on Stickley

"The Furniture of Gustav Stickley" is continuing in the LAVC Art Gallery until March 17. Hours are Monday through Thursday, 1 to 3 p.m. Admission is 50 cents.

Final Three Days For "Who's on First?"

"Who's on First," a Jack Sharkey comedy, is in its final three-day run at LAVC's Horseshoe Theater. Showtimes are at 8:30 p.m. tonight through Saturday. Admission prices are $3 General Admission, $2 Students, and $1 Senior Citizens and paid ASB Members.

Follow the "Camino Real"

"Camino Real," by Tennessee Williams, will be presented at LAVC's Main Theater on March 10 - 12 and 17 -19 at 8:30 p.m. Admission prices are $3 General Admission, $2 Students, and $1 Senior Citizens and paid ASB Members.

Campus Concert

The LAVC Music Department is presenting a music recital by Murray Adler. The violin recital will take place in the Music Recital Hall at 11 a.m. this morning.

N.O.T.E. Well

The New One-Act Theatre Ensemble (N.O.T.E.) is presenting "We The People," a critically acclaimed L.A. premiere of three one-act plays, on Fridays and Saturdays at 8 p.m. at the Attic Theater, 6562 Santa Monica Blvd., Hollywood. Prices are $6 and $7.

The Critical List

"Spend the night"

"LET'S SPEND THE NIGHT TOGETHER". .(Condition: GOOD)

If you like The Rolling Stones, then I see no reason whatsoever why you wouldn't like "Let's Spend the Night Together," their third concert film. Granted, it's not moviemaking at its best, but the music is good enough to overshadow whatever flaws it may possess.

The songs chosen for "Let's Spend the Night Together" represent the full array of The Stones' career. Performed live, these songs sound better than they ever sounded on record, and that can only be attributed to the group's outstanding performing ability. If you have a favorite Stones song, more than likely it will be included.

The main complaint I hear from people is that it is not as good as "Gimme Shelter," their second concert film. Maybe so, but "Gimme Shelter" was a little before my time, so any comparison would be ridiculous.

For those of us who didn't attend the 1981 Stones tour, and even for those who did, "Let's Spend the Night Together" is a godsend. It proves that even after 20 years together The Stones are as energetic and exciting as they were when they started.

(Frank Treppa)

JAGGER STRUTS FOR CROWD IN "NIGHT"

"Videomoan"

"VIDEODROME" . . (Condition: **CRITICAL**)

David Cronenberg has done the impossible. He has made a film even more grotesque and insipid than his last, called "Scanners."

His new effort (or lack thereof) is called "Videodrome" and it is one of the most offensive films in a long time.

"Videodrome" pretends to be a commentary on the evils of television but quickly gets bogged down in Cronenberg's usual excessive violence.

Cronenberg seems to be an expert in creating gross-out effects. Whether this is an art or not is another question.

The special aspect of "Videodrome" refers to a fictional sex film which television station owner James Woods wants to obtain.

Supposedly this film has the power to capture the mind of all who view it. In the course of Cronenberg's film one of the principal characters speaks a line that best signifies this film. (It should be noted that Cronenberg wrote the script.) The line is as follows: "Why would anyone watch a scum film like 'Videodrome?'" Why indeed!

(Frank Treppa)

'Student Oscars' sponsored by Academy Foundation program

If you think the Academy of Motion Picture Arts and Sciences only gives out Oscars, think again! The Academy is sponsoring the Tenth Annual Student Film Awards, a competition for grants and trophies which is open to all students at accredited U.S. colleges, universities, art schools and film schools.

The awards program, conducted under the auspices of the Academy and the Academy Foundation will award cash prizes and trophies to outstanding films submitted for the competition. The categories for the films are: animation, documentary, dramatic, and experimental.

The winners will be honored at a ceremony that will be held at the Academy's Samuel Goldwyn Theater in Beverly Hills on June 5.

Further information is available from Professor Don Zirpola (213) 642-3035/642-3033 or from Elaine Richard, Academy of Motion Picture Arts and Sciences, 8949 Wilshire Blvd., Beverly Hills, CA 90211.

And hurry, the deadline for submitting films is April 1, 1983.

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We say L.A.; You say V.C.

By MARK BORGOGNONI
Staff Writer

Last Friday night the men's basketball team wound their home schedule up with a somewhat disappointing season, but at the same time, another squad concluded a very successful campaign.

Regardless of the game's final outcome--win, lose or draw--the squad never gave less than 110 percent in every one of its performances. The group I am referring to is the Valley College Cheerleaders.

Affectionately known as the Monarch Girls, these young ladies exemplified the true meaning of school spirit and pride every time they took the field.

Let's take a closer look at this team, starting with their coach. Joann Waddell, a professor of physical education, who volunteered to become advisor seven years ago, and has held the responsibility ever since.

According to Waddell, cheering is a tradition that has created plenty of loyalty to Valley College.

For Fall Captain, Sharon Fischer, who leads the squad in a pregame prayer before every game, cheering is fun. She hopes to cheer at Cal State Long Beach someday.

Michele Hurt enjoys the people she has met through cheering, and will be trying out for the CSUN squad in April.

A love of cheering is why Alicia Hardy became a Valley Cheerleader. Cheering for the L.A. Express is her goal.

At first glance, Lorrie Alvadrodo appeared to be too timid for cheering, but after wearing the green and gold, she has emerged as one of the squad's most vocal yell leaders.

"A positive attitude and good sportsmanship are most important," according to Anne Kim. She will take a year off before returning to cheering on the university level.

"Spike" Fontenete's favorite part of cheering is the post-game parties. She plans on hanging up her pom poms for good after this season.

For Winter Captain, Gezeria Hardy, the excitement is the biggest turn-on, and the quiet crowds are the biggest turnoff. She would like to continue cheering at San Diego State.

The final member of the squad is the mascot, *'Victory'* the Monarch. Because of her total and unselfish dedication to her role, she has requested to remain anonymous.

Victory is probably the most animated mascot outside pro sports. It was this Lion that was able to bring a smile to our faces in the Monarchs' darkest hour.

This year's squad was without a male yell leader, restricting the number of stunts the team could try. Confronting this, the girls truly showed their versatility in being song leaders as well as dancers.

Possibly the greatest homage that could be extended to this group came from Waddell when she said, "Wherever they've gone, they have never been out-cheered. They are undefeated."

Sports Briefs

Gymnastics Opener

Anticipating a good season, the 1983 edition of the Women's Gymnastics team led by Coach Janine Williams begin their season tomorrow at 3 p.m. at El Camino. Valley's talented gymnasts include two all-arounds who compete in every event, Kathy Burd and Wendy Henry. Returning from last season is DeDe Drexler, an experienced vaulter and dancer, and freshmen Helen Rosenthal on balance beam, Terry Lorenzo, and Lisa Russell, who will compete in three events. This year the conference, consisting of five schools, Long Beach, San Diego, Mesa, Valley, and Orange Coast, will compete in tri-meets, which are three schools at the same time. It should give Valley quite a challenge.

Dropping four straight

The Monarchs' baseball team swept by Rio Hondo in two straight games and then got the same treatment from Orange Coast last week. In three of the four games, Monarch pitching gave up 10-plus runs. "It's our inability to hold other teams down," said Coach Muckey. "We're getting the hitting, but we're going to have to get the pitching going the right direction." The Monarchs take on Santa Ana College today on the Monarch diamond.

"Swimmers take jump"

According to swimming coach Bill Krauss, "We were too experienced for Canyons." Valley won the first meet against College of the Canyons last Wednesday as a result of some top-notch swimming. The best performance for men was from Bill Lees, who took first place in three events, the 400 meter medley relay, 200 freestyle with 1:55.6, and the 200 backstroke with 2:12.6. Final score for the men was Valley 78, C.C.C. 17.

Football stars go on to play pro ball

By LEAH M. CROSS
Staff Writer

Many successful athletes have spent some of their collegiate life at LAVC.

The football team here at LAVC has had and still has many great talents: talent that has gone on to the pros and talent that will go on.

"Players have a good feeling toward the coaching program," said football coach Charles F. Ferrero. "The coaching staff works very hard to get guys placed," he said.

LAVC has 10 sophomores starting this year, and all 10 have received scholarships.

Some of the players going on to major college ball this season are Ricky Benjamin (Weber State-Utah), Darren Andrews (Illinois State), Sal Noriega (Western--New Mexico) and D.D. Richardson, who has a choice between Prairie View and Portland State.

Coach Ferrero feels this season's team is looking good.

"Coaching is a people business. You have to be able to make the players believe in you as a person. There's a great deal of satisfaction in preparing the players and seeing them go on, to get their degrees, and play major league ball. Those are some of the rewards," stated Ferrero.

The following "laundry list" doesn't mention everyone but consists of players that once played at LAVC and have gone on to major college and pro ball.

Tim Kearse is the leading receiver at San Jose State. Kearse left LAVC in 1979.

Ralph Caldwell left LAVC in 1980. Caldwell is the inside line backer at the University of Indiana.

Ron Whittenberg is the leading receiver at the University of Idaho. Whittenberg left LAVC in 1981.

Wyatt Henderson played at LAVC in 1976 and was on the track team. Henderson now plays with the San Diego Chargers.

Rock Richmond played with the 49ers in 1981 and now plays with the Chicago Blitz. Richmond left LAVC in 1977.

Jairo Peneranda, a LAVC runningback in 1976 and 1977, played at UCLA and was the Rams runningback two years ago.

Vernon Dean, who left LAVC in 1978, played at San Diego State two years and was the second drafted in 1982 to play with the Washington Redskins. Dean is the Redskins' defensive back.

"It's not because of me that the players make pro," stated Stephen Butler, former LAVC football coach, who is currently a physical education instructor.

Good coaching is an ingredient in making a good athlete, but it's not the only one.

Butler believes that the goal of any coach should be a concern for the players as individuals. "But to become good athletes, the responsibility is on the players," said Butler.

Ferrero commented on some of this season's team members' qualities.

Eric Yarber, this season's side receiver, was described as "the flashiest little guy. He makes circus catches and plays above his potential. He's kind of an Anthony Carter from the University of Michigan," said Ferrero. Carter is Yarber's idol.

Jim Buffo, this season's line backer, is "a very disciplined, hard worker," said Ferrero.

Ferrero described Edwin Climons, defensive back, as "a leader by example."

"You never know who will make the pros. There's pleasure in watching the players on TV and reading about them," stated Butler.

Good coaching, talent, and hard work by the players are some factors that can make a pro. LAVC has all of these.

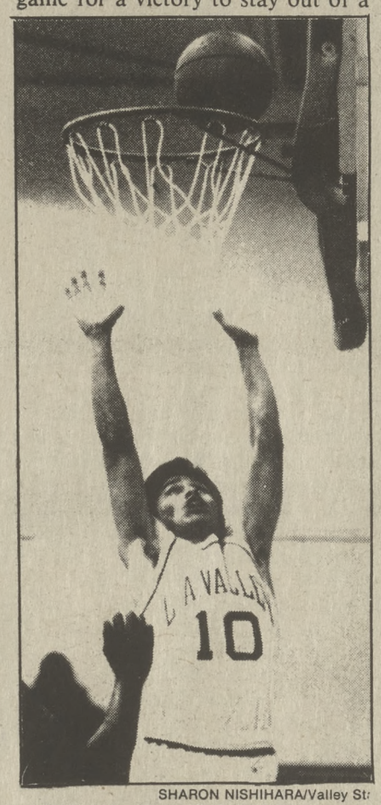
Jackson pours in 21 points

VC ends slump

By JEFF DUNLAP
Sports Editor

There was high-fiving, hand slapping and a lot of smiles from the Monarchs following their one-point upset victory over the visiting Marauders from Antelope Valley last Friday night.

Bobby Castagna would not have believed last September that his Monarchs would have been playing Antelope Valley in their last home game for a victory to stay out of a last place tie in the conference.



SHARON NISHIHARA/Valley Star

COME TO ME, YOU'RE MINE!—*says Monarch point guard Conrad Amba as he reaches out for the rebound in a game against Antelope Valley last week.*

The Monarchs found wins few and far between this past season and with their win on Friday, it marked Valley's first victory since the middle of January. That's not to say that they certainly haven't deserved to win a few of those games between then and now, but that's another story.

This was to be the Monarchs'night. They were not to be denied. But even at best, all the forces of consequence were doing their best to try and steal another one away from Valley.

Antelope Valley held the lead throughout most of the ballgame. With less than 2 minutes to play, the Marauders were clinging to a scarce one-point lead at 72-71 following a 15-foot jumper from Valley's Ken Jackson.

On the ensuing in-bounds pass, Jackson came up with one of his 3 steals of the game to give the Monarchs the ball and a shot at the lead for the first time since five minutes into the second half when the score was 38-37 Monarchs.

Following a Monarch time out, forward Randy Anderson hit a fall away, turn-a-round jumper to give the Monarchs the lead at 73-72.

Antelope Valley, as they had done all night, answered right back to regain the lead on a lay-up by John McKee. McKee led the Marauders in scoring with 18 points.

With 53 seconds showing on the clock, Markese Freeman, Monarch's sophomore swing forward, hit two pressure free-throws and the Monarchs were back up 75-74.

The Marauders came down and forced a corner jumper and the Monarchs got the rebound with 30 seconds left. With the lead and the ball, Valley's game plan was to run out the remaining seconds on the clock.

Antelope Valley waited 15 seconds to foul Ken Jackson in a desperation effort to get the ball back. Jackson hit both free-throws to bring his game high total to 21 and to ice the game for the Monarchs.

Early in the first half, Monarch guard, Gabe Zenteno, went down with a sprained ankle and was forced to miss the remainder of the game. Zenteno has been the Monarch's top scorer of late, averaging 18 points a game in his previous 4 outings.

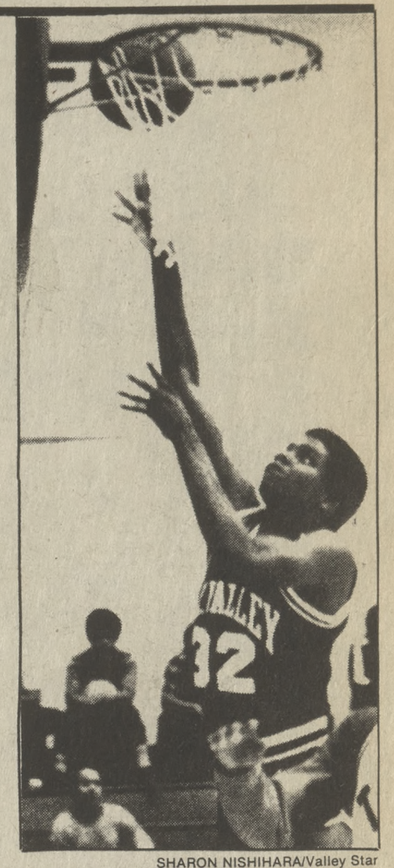
For the Monarchs, the victory avenged a 6-point loss to Antelope Valley earlier in the conference schedule. In that game, the Monarchs played without Ken Jackson, who was by far the most valuable Monarch on the court Friday night.

Earlier in the week the Monarchs lost to the Trade Tech Beavers, 85-71. Valley gave Trade Tech a serious run for their money, trailing by only 2 points 44-42 at half-time.

The Monarchs were carried by Gabe Zenteno who, for the game, put on a shooting clinic hitting 10 of 13 shots from the floor for his team high of 20 points. Zenteno also had 5 rebounds and 3 steals.

For Trade Tech, rated in the top 10 in the state, they were led by Mitchell Grace with 19 points and 9 rebounds. George Chambers and Richard Tillman had 17 and 15 points respectively for the high scoring Beavers.

Conrad Amba and Ken Jackson had 12 assists apiece, a spectacular passing show. Jackson also had 16 points to go along with his assists.



SHARON NISHIHARA/Valley Star

SCORING WITH EASE—*Freshman guard Ken Jackson drives in for two of his 16 points against Trade Tech earlier last week.*

BOX SCORE

Antelope Valley

	FG-A	FT-A	R	A	P	T
Morrone	2-2	0-0	5	-	0	4
Blackwell	7-11	1-1	6	-	3	15
Cubie	4-12	4-8	2	-	3	12
McKee	7-12	4-4	5	-	3	18
Wilson	3-6	0-3	4	-	4	6
Wade	6-10	3-4	4	-	3	15
Chatman	0-0	0-0	0	-	0	0
Towns	2-4	2-4	2	-	2	6
Totals:	31-57	14-24	28	-	18	76

Shooting: Field Goals, .543%; Free Throws, .583%

Valley

	FG-A	FT-A	R	A	P	T
Amba	1-2	2-2	2	11	1	4
Jackson	7-12	7-10	3	5	3	21
Freeman	9-14	2-2	5	0	3	20
Mastelotto	2-5	0-0	6	0	0	4
Fuller	0-2	2-2	3	2	1	2
Zenteno	0-3	0-0	0	1	0	0
Mylkeby	7-13	0-2	4	0	1	14
Anderson	2-6	2-5	7	2	4	6
Woods	3-6	0-2	0	1	1	6
Totals:	31-63	15-25	30	22	14	77

Shooting: Field Goals, .492%; Free Throws, .60%

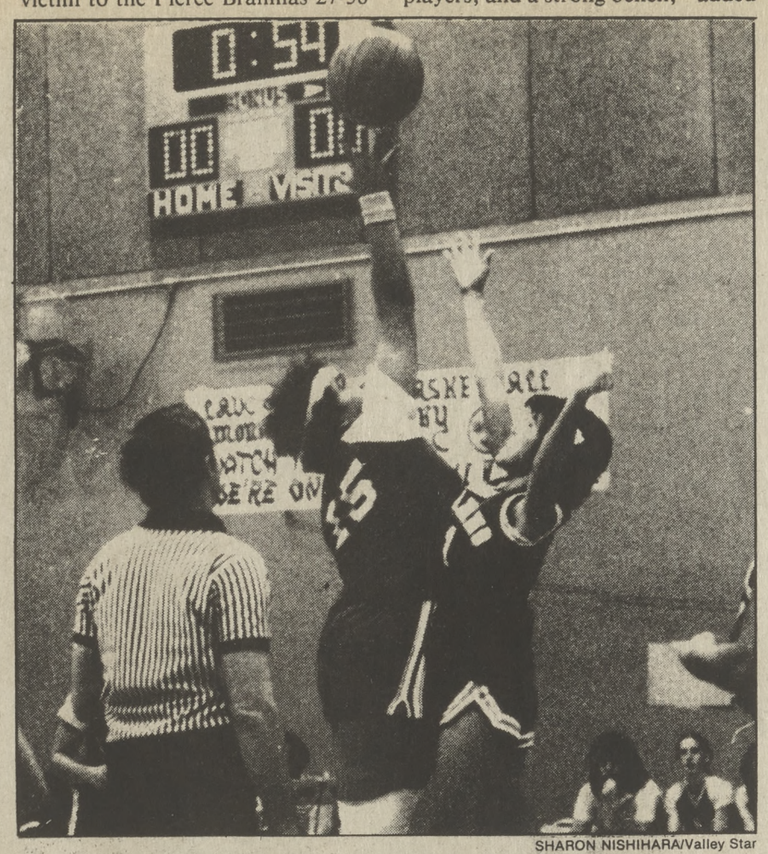
Women top Glendale

By JANICE MILLER
Associate Sports Editor

Following a dramatic win over Glendale 66-60 late last week, the women's basketball team later fell victim to the Pierce Brahmas 27-58

"It was a complete team effort," said head coach John Stark, after defeating a hardfisted Glendale by six points last Friday at Glendale.

"We had a strong starting five players, and a strong bench," added Stark.



SHARON NISHIHARA/Valley Star

SLIGHTLY OVER-MATCHED—*Michelle Russell easily outjumps an opposing player from El Camino en route to a Monarch victory. Michelle is the Monarchs' #1 post player. The women's team hosts Compton College at Valley on Monday.*

A wave of Monarch turnovers enabled the Valley women to come back from a 10-point deficit to tie the score on a 20-foot jump shot by Greshon Bowles. Bowles took over, scoring 14 individual points in the second half. Michelle Russell scored 21 second-half points of her own, to earn Valley a satisfying win.

In Monday's game against the rival Pierce Brahmas, Valley acquired 41 rebounds, while Pierce had 48. "It was one of those games, when it seemed as if something was covering the basket for us like a cap," sighed Coach Stark.

Nothing would fall in for the Lady Monarchs at the game; however, the Monarchs were up against a strong offensive bench. Pierce started three women who exceeded 6'1", and Valley's tallest team member is only 5'10". "This seemed to be the main cause of Monday's loss to Pierce," contends John Stark.

"We have an extremely talented team," boasted Stark. "We just have to tighten up a few loose ends." The Valley Hoopsters, anticipating another triumph, face Compton this Monday in the Women's Gym at 7 p.m.

Sports Calendar

Today

Baseball—at Santa Ana, 2:30 p.m.

Friday, Feb. 25

Swimming—at Pasadena, 2:30 p.m.
Track—at Valley Canyons Moorpark, 1 p.m.
Volleyball—vs. El Camino at Valley (Women's Gym, 7:30 p.m.)
Gymnastics—vs. Mesa at El Camino, 3 p.m.

Saturday, Feb. 26

Baseball—at East Los Angeles, noon

Monday, Feb. 28

Basketball—vs. Compton at Valley (Men's Gym - Women's Gym) 7 p.m.

Tuesday, March 1

Baseball—at College of the Canyons, 2 p.m.

Wednesday, March 2

Volleyball—at Santa Monica, 7:30 p.m.
Basketball—vs. Cerritos at Valley (Men's Gym - Women's Gym) 4 p.m.

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'Valley '83' broadcasts news, interviews at VC

STEVE APPELL—*on-the-air personality at LAVC radio station KVCM introduces a record. Appell also interviews LAVC students on controversial campus issues on his public affairs show Fridays 2 to 3 p.m. Listeners are invited to call in during the show to participate in the discussion. The station also features rock music.*

By ROBERT NICHOLS
Staff Writer

Valley College has a radio station?

Yes. In the Humanities Building, marked by the luminous red sign, is Valley's own radio station, KVCM, AM83, or Valley 83. Run by students, its signal is only clearly receivable while on campus.

Huge antennas aren't needed because the signal is broadcast through the AC electrical lines in the walls of campus buildings.

The signal is not so weak that one needs to hug closely to building walls or wade through shrubs to tune in, but one does have to be on campus to pick it up.

RICHARD DELORSO *(above) — prepares to spin disc at LAVC radio station KVCM. Delorso and Steve Appell discuss selection from station's library (far right).*

Since it's a student radio station, KVCM plays rock and pop music, interspersed every half hour with two and a half minutes of news.

Ray Wilson, professor of broadcasting and adviser to the broadcasting club, says, "Since students beginning a broadcasting career often must take the graveyard hours of commercial stations, each student is taught how to operate the station alone."

Often the only person on staff for a night shift is the disc jockey. "Once beginning disc jockeys hurdle the worst hours, they can later specialize in a specific skill," Wilson said.

The station manager, John Cowles, is blind. Wilson said, "He (Cowles) is very effective at the position and has paved the way for other blind students to venture into KVCM's broadcasting.

"Broadcasting, which requires both critical and keen listening, gives John an advantage," Wilson said.

Photos by JEFFREY FIELDS/Valley Star

Voice-over whiz at LAVC

By JIM CROGAN
Staff Writer

Long ago, deep in the forest, there stood a majestic oak tree and a beautiful maple tree. Now this enchanted neighborhood also included a magical elf, a spirited spruce, a naughty pine, a bumbling birch, a magnificent cedar and even a funny little nut tree.

And so the narrator begins to tell the tale of the Foolish Fir Tree, a children's story about a little tree that learns it's better to be oneself.

What's this, a show full of talking trees, magical elves and forest animals? A show where the characters are all portrayed by disembodied voices?

You bet. This is radio-drama, and the technique is called voice-over.

At LAVC, the resident expert on voice-over is Ginny Tyler. She teaches Broadcasting 17, Industrial and Commercial Voice-Over Techniques, a course as unusual as the person who teaches it.

For starters, she's a talented writer. In fact, "Foolish Fir Tree" is just one of many projects Tyler has written and produced for the air. She is also a voice-over artist: a veteran of hundreds of commercial, industrial, and cartoon voice characterizations. She was head of the Mouseketeers and was called one of the best storytellers in America by Walt Disney himself.

Tyler believes that although voice-over remains a world all its own, it's a world to which we are constantly exposed. Yet typically the first question she must answer is, "Voice-over, what's that?"

"Voice-over is a recorded track of audio only," she says. The greatest percentage of voice-over work is found in radio, radio commercials, and radio-drama, which she believes is making a comeback.

However, the field of voice-over is by no means limited to radio work. For instance, it includes cartoon voices, the voices inside talking toy baby-dolls, the recorded voices in some of Disneyland's rides, recorded training manuals, audio cassettes for the blind, voice tracks for industrial films, and some computer programs.

Voice-over has even helped make one of Tyler's physical dreams come true. She laughingly said, "I've always wanted to have blonde hair and blue eyes, and with voice-over, I can."

Tyler said she has done little voices and created funny little characters as far back as she can remember. Although her family recognized her talents, she said, "My decision to make acting a career was met with less than universal enthusiasm."

In fact, no one except her mother, who was also a working actress, supported her decision. Undeterred by the lack of family support, she continued to pursue her career.

Gradually, she began to achieve some success, hosting a local children's TV show in her native state of Washington. Soon her ambitions led her to Hollywood.

Her first two years here were furstrating ones, spent knocking on a lot of doors, looking for her big break. That break came when, on a minute's notice, she was asked to fill in at a recording session at Disney Studios.

Her arrival at LAVC was unplanned and came largely through her professional association with Adrienne C. Zahler, professor of speech, another instructor in the broadcasting department. Before she arrived at LAVC, there was no such thing as a voice-over class. The class that she's now teaching here is really her own invention.

"Teaching has added an exciting new dimension to my career," she said. "I find it tremendously exciting to watch someone discover the magic in his or her voice."

"Of couse, we're used to hearing anger, enthusiasm, happiness, anxiety, and sadness in a person's voice, but we can do so much more," she said. The voice can "provide us with a way to relax and let our imagination go to work."

Tyler's enthusiasm for teaching has spread far beyond the confines of LAVC. She is one of the founders of the "Whimsey Works," a voice-over and acting group now operating out of the Masquer's Club in Hollywood. She's director of the "Mannequin," another voice-over group, and plans to write the first voice-over textbook.

Tyler is also the current president of the American Indian Scholarship Fund and spends a great deal of time helping other American Indians gain increased educational and career opportunities.

Ginny Tyler has built a solid career using her multi-faceted voice, a career which offers more proof that the school of thought which believes those who can, do, and those who can't, teach, is dead wrong. For she is a teacher who continues to do both and do them exceedingly well.

CINDY SCHUMACHER/Valley Star

GINNY TYLER—*LAVC broadcasting instructor teaches techniques for adding voice tracks to radio commercials, industrial films and some computer programs. The voice can "provide a way to create" wonderful characters for such purposes, she says.*

Chinatown celebrates the Year of the Boar with tradition in L.A.

By MICHAEL J. GONZALES
Associate View Editor

Thousands of people flocked to celebrate the Year of the Boar in Los Angeles' Chinatown last weekend. The festivities included a huge parade, fire crackers, martial arts demonstrations, and Chinese folk dancing.

The parade, which ran through Spring and Hill streets on Friday, featured many local school bands, Chinese movie stars, Mayor Tom Bradley, and this year's grand marshal, California State Assemblyman Art Torres.

Throughout Saturday and Sunday, over 14 entertainment performances were scheduled. There was a lion dance by the Castelar Elementary School children, gymnastic demonstrations by the Alpine Recreation Center, and ballet by the Asian-American Ballet company.

Several Kung-Fu demonstrations, which included instructor Mary Chow's students and instructor Danny Inosanto, a Bruce Lee protege, featured excellent Kali and Philipino arts.

Anorexia: diet abuse

By MICHAEL J. GONZALEZ
Associate View Editor

Jane is about 14. She stands 5'3" and weighs about 62 pounds. Still, she wants to lose a few more pounds because she thinks her thighs are too fat.

She's laid out a strict diet, limiting herself to two meals a day and plenty of liquids so she wouldn't gain any more weight.

Though it has taken vigorous exercise to keep herself under control, Jane feels the thinner she gets, the better she feels. This, according to Jane, gives her a high self-esteem.

"For once in my life I'm doing something to please me."

All over her body she has this strange hair about two inches long, associated with anorexia nervosa. Her mother cried when she first saw it. Her friends think it's gross, but Jane likes it. "It's neat," said Jane. "At least I get a little credit from my body for all my efforts."

When she comes in from doing her exercises, her dad is always fuming. "What are you doing out there? Everyone will think you're some kinda nut! They'll think we're starving you to death. Can't you see what you're doing to yourself and to us? This is a disgrace!"

"Boy, have they got their heads screwed on the wrong way," said Jane. "Don't they know it's such a drag to be a 'good daughter'? For once in my life I'm doing something,not to please them, but to please me. I'll show them who's boss of my life—me!'

The anorexic usually displays such characteristics as stubbornness, wanting to get her own way, and rebellion toward those who object to her dieting.

According to a St. Louis doctor's study on anorexia in the university's hospital in 1954 through 1964, 12 cases of anorexia were reported. From 1964 to 1974, 15 cases were reported. And in just a five-year span, from 1974 to 1979, 35 cases were reported.

How can this disorder be cured?

(to be continued)

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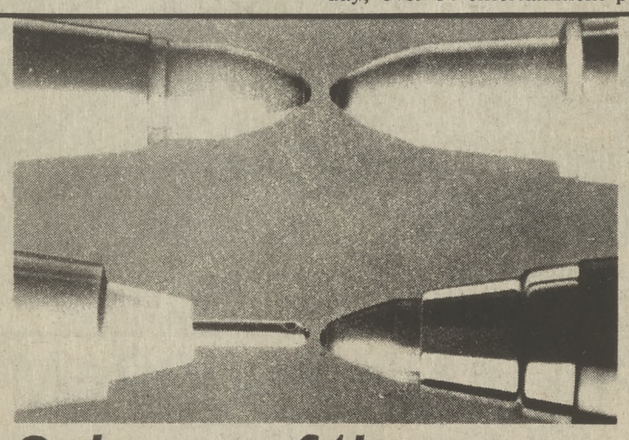

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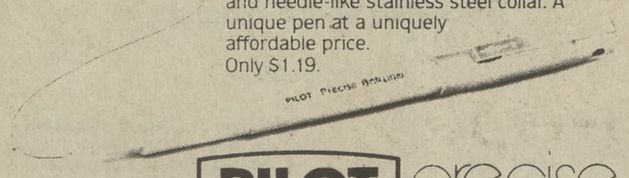

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